

Ex Libris Aureis



Merton College Library

In Memory of Robin Golding

By

Philip Joy

Orchestration

2 Flutes

2 Oboes

2 B^b Clarinets

2 Bassoons

4 F Horns

2 C Trumpets

2 Trombones

Bass Trombone

Tuba

Harp

Timpani

Strings

As we gaze up the central aisle, the beautiful library is full of mystery and strange objects. Our eyes see bay upon bay, row upon row, shelf upon shelf of aged gilt-writ volumes, rich with cultural heritage. Yet the library is not empty. A woman sits turning pages, and a man, fretting with busy study, takes down volume after volume, going back and forth in the course of his creativity. And as we ourselves reach down a great tome, open and read, we share Keats' experience upon first opening Chapman's Homer, as the glory of new vistas bursts forth upon our consciousness.

Ex Libris Aureis

In Memory of Robin Golding

Andante Cantando ♩ = 60

This musical score is for the piece "Ex Libris Aureis" by Philip Joy, dedicated to Robin Golding. It is in 3/4 time and marked "Andante Cantando" with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2), Horns (F 1-4), Trumpets (C 1 & 2), Trombones (1, 2, Bass), Tuba, Harp, and Timpani. The second system includes Violin 1 solo, Violin 1, Violin 2 solo, Violin 2, Viola solo, Viola, Cello solo, Cello, and Double Bass. The woodwinds and strings play a melodic line, while the brass and harp provide harmonic support. Dynamics range from *ppp* to *f*. Performance instructions include "f possible" for woodwinds, "f sans étouffes" for harp, and "mysterioso" for strings.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Hp.

Timp.

Vln. 1 solo

Vln. 1

Vln. 2 solo

Vln. 2

Vla. solo

Vla.

Vcl. solo

Vc.

D.B.

p possibile

f

mf

sf

ppp

mp

f

ff

mp

p

mp

f

mp

p

mp

f

mp

p

mp

f

mp

p

mp

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

21

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

21

Hp.

laissez vibrer

f sans étouffés

21

Timp.

mf

p

21

Vln. 1 solo

Vln. 1

Vln. 2 solo

Vln. 2

Vla. solo

Vla.

Vlc. solo

Vc.

D.B.

ppp

A Poco Piu Mosso, agitato ♩ = 72

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Hp.

Timp.

bisbigliando sempre

A Poco Piu Mosso, agitato ♩ = 72

32

Vln. 1 solo

Vln. 1

Vln. 2 solo

Vln. 2

Vla. solo

Via.

Vcl. solo

Vc.

D.B.

B Tempo I ♩ = 60

This page of the musical score includes the following parts and markings:

- Flutes (Fl. 1, 2):** Markings include *ff* possibile and *p*.
- Oboes (Ob. 1, 2):** Markings include *mf*, *f*, and *p*.
- Clarinets (B♭ Cl. 1, 2):** Markings include *mf* and *f*.
- Bassoons (Bsn. 1, 2):** Markings include *mf* and *f*.
- Horns (Hn. 1-4):** Markings include *f* and *mf*.
- Trumpets (C Tpt. 1, 2):** Markings include *f* and *p*.
- Trombones (Tbn. 1, 2):** Markings include *mp* and *p*.
- Bass Trombone (Bs. Tbn.):** Marking includes *mp*.
- Tuba:** Marking includes *mp*.
- Harp (Hp.):** Markings include *ff* and *sempre marcato*.
- Timpani (Timp.):** Marking includes *p*.
- Violins (Vln. 1 solo, Vln. 1, Vln. 2 solo, Vln. 2):** Markings include *f*, *ff*, *p*, and *mf*.
- Viola (Vla. solo, Vla.):** Markings include *f*, *ff*, *p*, and *mf*.
- Violoncello (Vc. solo, Vc.):** Markings include *f*, *ff*, *p*, and *mf*.
- Double Bass (D.B.):** Markings include *f* and *mf*.

C Poco Piu Mosso, agitato ♩ = 72

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a triplet of eighth notes at the start. Both flutes play a melodic line starting at measure 46, marked *mp*.
- Oboes (Ob. 1, Ob. 2):** Both oboes are silent in this section.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets play a melodic line starting at measure 46, marked *pp*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a triplet of eighth notes at the start. Bsn. 1 plays a melodic line starting at measure 46, marked *f*. Bsn. 2 is silent.
- Horns (Hn. 1-4):** Horns 1-3 are silent. Horn 4 plays a melodic line starting at measure 46, marked *mp*.
- Trumpets (C Tpt. 1, C Tpt. 2):** C Tpt. 1 plays a melodic line starting at measure 46, marked *mp*. C Tpt. 2 is silent.
- Trombones (Tbn. 1, Tbn. 2, Bs. Tbn.):** Tbn. 1 and Tbn. 2 play a melodic line starting at measure 46, marked *pp*. Bs. Tbn. is silent.
- Tuba:** The tuba plays a melodic line starting at measure 46, marked *pp*.
- Harpa (Hp.):** The harp is silent in this section.
- Timpani (Timp.):** The timpani plays a rhythmic pattern starting at measure 46, marked *mp*. The instruction "bisbigliando sempre" is written above the staff.
- Violins (Vin. 1 solo, Vin. 1, Vin. 2 solo, Vin. 2):** Violin 1 solo and Violin 2 solo play a melodic line starting at measure 46, marked *p*. Violin 1 and Violin 2 play a rhythmic pattern starting at measure 46, marked *p*.
- Viola (Vla. solo, Vla.):** Viola solo and Viola play a melodic line starting at measure 46, marked *p*.
- Violoncello (Vlc. solo, Vc.):** Violoncello solo and Violoncello play a melodic line starting at measure 46, marked *p*.
- Double Bass (D.B.):** The double bass plays a melodic line starting at measure 46, marked *mp*. The instruction "arco" is written above the staff.

52

Fl. 1 *ff* possibile

Fl. 2 *ff* possibile

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1

Tbn. 2 *mp*

Bs. Tbn. *mp*

Tuba *mp*

Hp.

Timp. *ff*

Vln. 1 solo *f*

Vln. 1 *ff*

Vln. 2 solo *f*

Vln. 2 *ff*

Vla. solo *f*

Vla. *ff*

Vlc. solo *f*

Vc. *ff*

D.B. *arco* *ff*

D Tempo I ♩ = 60

58

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Tuba
Hp.
Timp.

D Tempo I ♩ = 60

58

Vln. 1 solo
Vln. 1
Vln. 2 solo
Vln. 2
Vla. solo
Vla.
Vcl. solo
Vc.
D.B.

64 Piccolo Ad Lib *f* *mf* *mf* *mf* *mf* *mf*

Fl. 1 *f* *mf* *mf* *mf* *mf* *mf*

Fl. 2 *f* *mf* *mf* *mf* *mf* *mf*

Ob. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Bs. Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Bs. Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1 *mp* *mp* *mp* *mp* *mp* *mp*

Hn. 2 *mp* *mp* *mp* *mp* *mp* *mp*

Hn. 3 *mp* *mp* *mp* *mp* *mp* *mp*

Hn. 4 *mp* *mp* *mp* *mp* *mp* *mp*

C Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf*

C Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Bs. Tbn. *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *p* *solo* *mf* *mf* *mf* *mf*

Harp *p* *mf* *mf* *mf* *mf* *mf*

Timpani *mf* *mf* *mf* *mf* *mf* *mf*

Vln. 1 solo *p* *mf* *mf* *mf* *mf* *mf*

Vln. 1 *p* *mf* *mf* *mf* *mf* *mf*

Vln. 2 solo *p* *mf* *mf* *mf* *mf* *mf*

Vln. 2 *p* *mf* *mf* *mf* *mf* *mf*

Vla. solo *p* *mf* *mf* *mf* *mf* *mf*

Vla. *p* *mf* *mf* *mf* *mf* *mf*

Vcl. solo *p* *mf* *mf* *mf* *mf* *mf*

Vc. *p* *mf* *mf* *mf* *mf* *mf*

D.B. *p* *mf* *mf* *mf* *mf* *mf*

9

E Cantabile ♩ = 72

70 Flute *mp*

70 Flute *mp*

70 Ob. 1 *mp*

70 Ob. 2 *mp*

70 B♭ Cl. 1 *mp*

70 B♭ Cl. 2 *mp*

70 Bsn. 1 *mp*

70 Bsn. 2 *mp*

70 Hn. 1

70 Hn. 2

70 Hn. 3

70 Hn. 4

70 C Tpt. 1

70 C Tpt. 2

70 Tbn. 1 *pp*

70 Tbn. 2 *pp*

70 Bs. Tbn. *pp*

70 Tuba *pp*

70 Hp. *p* *sempre r.h.*

70 Timp. *p*

70 Vin. 1 solo *p*

70 Vin. 1 *pp*

70 Vin. 2 solo *p*

70 Vin. 2 *pp*

70 Vla. solo *p*

70 Vla. *pp*

70 Vlc. solo *p*

70 Vc. *pp*

70 D.B.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Hp.

Timp.

Vln. 1 solo

Vln. 1

Vln. 2 solo

Vln. 2

Vla. solo

Vla.

Vcl. solo

Vc.

D.B.

p

p

mp

pp

f

pp

pp

pizz.

pp

pp

Detailed description: This is a page of a musical score for orchestra, covering measures 73, 74, and 75. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, and Tuba. The string section includes Violins 1 and 2 (with solo parts), Violas (with solo part), Violoncello (with solo part), and Double Bass. The percussion section includes Harp and Timpani. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). There are also performance markings like *pizz.* (pizzicato) and *pp* (pianissimo) for the double bass. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the percussion provides rhythmic support.

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Hp.

Timp.

Vln. 1 solo

Vln. 1

Vln. 2 solo

Vln. 2

Vla. solo

Vla.

Vcl. solo

Vc.

D.B.

p

mp

mp

p

con sord.

p

mf

mp

mf

mp

mp

mp

mp

mp

mp

mp

arco *mp*

79

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

79

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1 *pp*

C Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Bs. Tbn. *pp*

Tuba

79

Hp. *mp*

Timp. *p*

79

Vln. 1 solo *pp*

Vln. 1 *pp*

Vln. 2 solo *pp*

Vln. 2 *pp*

Vla. solo *f*

Vla. *pp*

Vcl. solo *pp*

Vc. *pp*

D.B. *pizz.* *pp*

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

82

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

82

Hp.

82

Timp.

82

Vin. 1 solo

Vin. 1

Vin. 2 solo

Vin. 2

Vla. solo

Vla.

Vlc. solo

Vc.

D.B.

p

p

p

ppp

mf

mf

F

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. The music is in 3/4 time and features dynamic markings such as *mf* and *f*. A rehearsal mark 'F' is present at the beginning of the section.

Musical score for string instruments. The score includes parts for Violin 1 solo, Violin 1, Violin 2 solo, Violin 2, Viola solo, Viola, Violoncello solo, Violoncello, and Double Bass. The music is in 3/4 time and features dynamic markings such as *mp* and *f*. A rehearsal mark 'F' is present at the beginning of the section.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Hp.

93

Timp.

93

Vin. 1 solo

Vin. 1

Vin. 2 solo

Vin. 2

Vla. solo

Vla.

Vcl. solo

Vc.

D.B.

mp

mp

mp

mp

mf

pp

ppp

ppp

ppp

ppp

mp

mf

pp

pp

pp

pp

f

pp

pp

pp

pp

pp

pp

pp

pizz.

p

f

This page of a musical score, numbered 17 at the bottom, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2, Bass Trombone, and Tuba. The string section includes Harp, Timpani, Violins 1 and 2 (solo and ensemble), Viola (solo and ensemble), Violoncello (solo and ensemble), and Double Bass. The score features dynamic markings such as *f*, *mf*, *p*, *pp*, and *mp*. A section for the Double Bass is marked *arco*. The page number 17 is centered at the bottom.

This page of a musical score contains measures 99, 100, and 101 for a full orchestra and string ensemble. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 99, marked *mp*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line starting in measure 99, marked *mf*. Ob. 2 is silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 plays a melodic line starting in measure 100, marked *mp*. B♭ Cl. 2 is silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line starting in measure 99, marked *mf*. Bsn. 2 is silent.
- Horns (Hn. 1-4):** Hn. 1 plays a melodic line starting in measure 100, marked *mp*. Hn. 2, 3, and 4 are silent.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts are silent.
- Trombones (Tbn. 1, Tbn. 2, Bs. Tbn.):** All parts are silent.
- Tuba:** Silent.
- Harps (Hp.):** The right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a simple bass line.
- Timpani (Timp.):** Silent.
- Violins (Vln. 1 solo, Vln. 1, Vln. 2 solo, Vln. 2):** All four parts play a complex, fast-moving melodic line starting in measure 99, marked *pp*.
- Viola (Vla. solo, Vla.):** Vla. solo is silent. Vla. plays a melodic line starting in measure 100, marked *mf*.
- Violoncello (Vlc. solo) and Double Bass (D.B.):** Both parts play a melodic line starting in measure 99, marked *pp*.

Musical score for orchestra and strings, measures 102-104. The score is written in 3/4 time and includes parts for woodwinds, brass, strings, and percussion. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) is mostly silent, indicated by rests. The brass section (Tuba) has a few notes in measure 104, marked *ppp*. The strings (Violins, Violas, Violas, Violoncellos, Double Basses) play a rhythmic pattern of eighth notes. The Harp (Hp.) has a few notes in measure 104, marked *f* and *laissez vibrer*. The Timp. (Tympani) is silent.

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Hp.

Timp.

Vln. 1 solo

Vln. 1

Vln. 2 solo

Vln. 2

Vla. solo

Vla.

Vlc. solo

Vc.

D.B.

ppp

f laissez vibrer

G

105

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

105

Hn. 1 *pp*

Hn. 2

Hn. 3 *pp*

Hn. 4

C Tpt. 1 senza sord. *pp*

C Tpt. 2 *pp*

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

105

Hp.

105 *mf*

Timp.

G

105

Vln. 1 solo *p*

Vln. 1 *p* *mp* *mf*

Vln. 2 solo *p*

Vln. 2 *p* *mp* *mf*

Vla. solo

Vla.

Vcl. solo

Vc.

D.B.

H Tempo I ♩ = 60

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1 and 2, Bass Trombone, Tuba, and Horn in C. The music is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score starts at measure 110. Dynamics include *ff*, *mp*, *pp*, and *p*. The Horn in C part includes the instruction "laissez vibrer".

H Tempo I ♩ = 60

Musical score for string instruments. The score includes parts for Violin 1 solo, Violin 1, Violin 2 solo, Violin 2, Viola solo, Viola, Violoncello solo, Violoncello, and Double Bass. The music is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score starts at measure 110. Dynamics include *f*, *ff*, and *arco*. The Violin 1 and 2 parts include the instruction "cresc.". The Double Bass part includes the instruction "arco".

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Hp.

116

Timp.

Vln. 1 solo

Vln. 1

Vln. 2 solo

Vln. 2

Vla. solo

Vla.

Vcl. solo

Vc.

D.B.

ff

f

mf

mp

p

Perky ♩ = 72

I

FL 1 *ff* *f* *ff*

FL 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Hp.

Timp.

Perky ♩ = 72

I

Vln. 1 solo

Vln. 1

Vln. 2 solo

Vln. 2 *mf* *f* *mf*

Vla. solo

Vla. *mf*

Vcl. solo

Vc. *mf*

D.B.

125

Fl. 1 *f*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭-Cl. 1 *mf*

B♭-Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Hp.

Timp.

Vln. 1 solo *mf*

Vln. 1 *f*

Vln. 2 solo *mf*

Vln. 2 *mf*

Vla. solo *mf*

Vla. *mf*

Vcl. solo *mf*

Vc. *mf*

D.B. *mf*

J Doloroso molto $\text{♩} = 54$

The score is divided into three systems:

- System 1 (Measures 129-132):** Woodwinds including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B. Cl. 1, B. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C. Tpt. 1, C. Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Bs. Tbn.), and Tuba. Dynamics include *ff*, *f*, and *p*.
- System 2 (Measures 129-132):** Percussion including Harp (Hp.) and Timpani (Timp.).
- System 3 (Measures 129-132):** Strings including Violins (Vln. 1 solo, Vln. 1, Vln. 2 solo, Vln. 2), Violas (Vla. solo, Vla.), Violoncellos (Vlc. solo), and Double Basses (Vc., D.B.). Dynamics include *ff*, *f*, *mp*, *mf*, and *pp*.

K Perky ♩ = 72

This musical score is for the piece "K Perky" with a tempo of 72 beats per minute. It is a full orchestral score with multiple parts. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and C, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba), strings (Harp and Timpani), and a section of solo instruments (Violins 1 & 2, Viola, Violoncello, and Double Bass). The second system continues the solo instruments. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), and includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as triplets and sixteenth-note runs. The key signature has one flat (Bb), and the time signature is 3/4. The score is marked with measure numbers 136, 137, 138, and 139.

This page of a musical score covers measures 140 to 144. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, and Tuba. The percussion section includes Harp and Timpani. The string section includes Violin 1 solo, Violin 1, Violin 2 solo, Violin 2, Viola solo, Viola, Violoncello solo, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page number 27 is centered at the bottom.

L Doloroso molto ♩ = 54

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Tuba

Hp.

Timp.

L Doloroso molto ♩ = 54

Vln. 1 solo
Vln. 1
Vln. 2 solo
Vln. 2
Vla. solo
Vla.
Vcl. solo
Vc.
D.B.

This page of a musical score contains measures 153 through 158. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bass Clarinets (B♭-Cl. 1, B♭-Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Bs. Tbn.), Tuba, Harp (Hp.), Timpani (Timp.), Violins (Vln. 1 solo, Vln. 1, Vln. 2 solo, Vln. 2), Viola (Vla. solo, Vla.), Violoncello (Vlc. solo), and Double Bass (D.B.). The score features a variety of musical notations, including dynamic markings such as *pp*, *p*, *mp*, *pppp*, and *fff*, as well as articulation marks like accents and slurs. A *rit.* (ritardando) marking is present at the end of measure 158. The key signature is one flat (B♭), and the time signature is 2/4.

M Andante Cantando ♩ = 60

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Harp
Timpani

mp
ppp
p

Detailed description: This system contains the woodwind and percussion parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) are mostly silent, with some instruments (Bassoons, Horns, Trumpets) playing a few notes in the later measures. The Harp and Timpani have a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic.

M Andante Cantando ♩ = 60

Violin 1 solo
Violin 1
Violin 2 solo
Violin 2
Viola solo
Viola
Cello solo
Cello
Double Bass

pp misterioso
p
fp

Detailed description: This system contains the string parts. The Violin 1 and Violin 2 parts are marked with a pianissimo (*pp*) dynamic and the instruction "misterioso". The Viola and Cello parts also have a *pp* dynamic. The Double Bass part is marked with a pianissimo (*pp*) dynamic. The Violin 1 solo part has a *p* dynamic. The Violin 2 solo part has a *p* dynamic. The Viola solo part has a *p* dynamic. The Cello solo part has a *p* dynamic. The Double Bass part has a *p* dynamic. The Violin 1 and Violin 2 parts have a melodic line with triplets in the later measures. The Violin 1 solo part has a melodic line with triplets in the later measures. The Violin 2 solo part has a melodic line with triplets in the later measures. The Viola solo part has a melodic line with triplets in the later measures. The Cello solo part has a melodic line with triplets in the later measures. The Double Bass part has a melodic line with triplets in the later measures. The Violin 1 and Violin 2 parts have a melodic line with triplets in the later measures. The Violin 1 solo part has a melodic line with triplets in the later measures. The Violin 2 solo part has a melodic line with triplets in the later measures. The Viola solo part has a melodic line with triplets in the later measures. The Cello solo part has a melodic line with triplets in the later measures. The Double Bass part has a melodic line with triplets in the later measures.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Rests throughout the page.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 6 with dynamics *mf* and *f*. Ob. 2 has a similar line with dynamics *mf* and *f*.
- Bassoons (Bs. Cl. 1, Bs. Cl. 2):** Rests throughout the page.
- Bassoons (Bsn. 1, Bsn. 2):** Have a melodic line with dynamics *mf* and *f*.
- Horns (Hn. 1-4):** Hn. 1, 2, and 3 have a melodic line with dynamics *mf*. Hn. 4 has a lower melodic line with dynamics *mf*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Rests throughout the page.
- Trombones (Tbn. 1, Tbn. 2):** Rests throughout the page.
- Bass Trombone (Bs. Tbn.):** Rests throughout the page.
- Tuba:** Starts with a *p* dynamic and *cresc.* marking, then moves to *mf cresc. molo*.
- Harp (Hp.):** Features a complex arpeggiated pattern starting at measure 6 with a *mp* dynamic, transitioning to *f* later.
- Timpani (Timp.):** Rests throughout the page.
- Violins (Vln. 1 solo, Vln. 1, Vln. 2 solo, Vln. 2):** Violin 1 solo and Violin 1 have a melodic line with dynamics *mp* and *mf*. Violin 2 solo and Violin 2 have a similar line with dynamics *p*, *mp*, and *mf*.
- Viola (Vla. solo, Vla.):** Viola solo and Viola have a melodic line with dynamics *mp* and *f*.
- Violoncello (Vlc. solo, Vc.):** Violoncello solo and Violoncello have a melodic line with dynamics *p*, *mp*, and *mf*.
- Double Bass (D.B.):** Provides a bass line with dynamics *mf* and *f*.

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Hp.

Timp.

Vln. 1 solo

Vln. 1

Vln. 2 solo

Vln. 2

Vla. solo

Vla.

Vlc. solo

Vc.

D.B.

(8th)

cresc.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

22

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B♭ Tbn.

Tuba

22

Hp.

D^b

22

Timp.

22

Vln. 1 solo

Vln. 1

Vln. 2 solo

Vln. 2

Vla. solo

Vla.

Vc. solo

Vc.

D.B.

34

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Hp.

34

Timp.

Vln. 1 solo

Vln. 1

Vln. 2 solo

Vln. 2

Vla. solo

Vla.

Vcl. solo

Vc.

D.B.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Tuba
 Hp.
 Timp.
 Vln. 1 solo
 Vln. 1
 Vln. 2 solo
 Vln. 2
 Vla. solo
 Vla.
 Vlc. solo
 Vc.
 D.B.

46 *8^{ma} rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Hp.

Timp.

Vln. 1 solo

Vln. 1

Vln. 2 solo

Vln. 2

Vla. solo

Vla.

Vcl. solo

Vc.

D.B.